

Daniel Jewesbury

artist | writer | lecturer | editor | curator

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Born London, 23rd November, 1972

Education 1997 - 2001 **Ph.D (Media Studies)**, University of Ulster at Coleraine
1992 - 1996 **BA (Hons) Fine Art (Sculpture)**, NCAD, Dublin

Selected Exhibitions / Screenings

- 2025** *The Death of Venus*, film. Solo exhibition, Röda Sten Konsthall, Gothenburg, Sweden
2024 *Landscape with Woman & Monument*, film. Solo exhibition, Galleri Format, Malmö, Sweden
2023 *After Thought*, film. Group exhibition, Lokale, Copenhagen; accepted for distribution by Filmform, Sweden
2014-2021 *Looking at the Woman in a Bomb Blast*, performances. Originally commissioned for *Art of the Troubles*, group exhibition, Ulster Museum; tour to Wolverhampton Art Gallery; later developed for Site Gallery, Sheffield; Ulster Museum, Belfast.
2019 *Necropolis*, film. Belfast Film Festival; accepted for distribution by Filmform, Sweden
2012-2018 Video scenography, *I Burn For You*, one-act opera by Ian Wilson, commissioned by Aldeburgh Music, and toured in London, Liverpool, Nottingham and Gateshead
2013 *Northern Ireland: 30 Years of Photography*, group exhibition, The MAC / Belfast Exposed, Belfast
2010-2011 *NLR*, film. Commissioned by Belfast Exposed; screened at Blind SPOT SKOPJE, Macedonia; Museo Chiado, Lisbon, Portugal
2009-2011 *Irish Lights*, film. Group exhibition, Project Arts Centre, Dublin; purchased for the collection of the Arts Council of Northern Ireland; screened at Gothenburg Film Festival
2007 *No Special Place* and *10 Monologues*, films. Solo exhibition, Void Gallery, Derry
2000-2005 *Mirage*, video installation. Commissioned for solo exhibition by Project Arts Centre, Dublin, toured to *Universal Experience: Art, Life and the Tourist's Eye*, group exhibition, Museum of Contemporary Art, Chicago
2005 Shortlisted for House of Commons commission for official UK election artist
2004 *Archive: Lisburn Road*, photography and photobook, with Ursula Burke. Solo exhibition, Belfast Exposed
2004 *notTourists*, radio station, newspaper photo-texts. Public art commission, Visualise Carlow, Ireland
2002 *One to Ten*, 10 short films. Public art commission, Routes Project, Belfast: screened as trailers in cinemas
2000 *Manifesta 3*, international biennale, Ljubljana, Slovenia

Employment / Experience

- 2017-current** Senior Lecturer in Fine Art, Valand Academy, University of Gothenburg
2013-2017 Lecturer in Film, Ulster University
2003-2008 Research Associate in Digital Media & Digital Cultures, Centre for Media Research, Ulster University
2000-2003 Part-time lecturer, Media Studies Dept., University of Ulster, BA / MA Media Studies & Media Arts
2000-2003 Dissertation supervisor and part-time lecturer, Fine & Applied Arts Dept., Ulster University
2016 Curator, *The Headless City: TULCA 2016*, Festival of Visual Arts, Galway
2015-current Peer Reviewer, PARSE journal, www.parsejournal.com
2015 Co-curator, *Periodical Review #5*, Pallas Projects, Dublin
2014 Fellow, Zentrum für Kunst und Urbanistik (ZK/U), Centre for Art & Urbanism, Berlin
2008-2014 Part-time PhD Supervisor, National College of Art & Design, Dublin (Faculties of Fine Art / Visual Culture)
2003-2014 Co-editor, *Variant* magazine (www.variant.org.uk)
2010-2013 Visiting Fellow, Graduate School of Creative Arts & Media (GradCAM), Dublin
2010-2011 Chair, Digital Art Studios, Belfast
2010 Curator, *re : public*, group exhibition and event series, Temple Bar Gallery, Dublin
2009 Lead writer, EC Culture Programme funding bid (successful), *The Artist as Citizen*, for GradCam, Dublin
2009 Nominee: Paul Hamlyn Award
2008-2009 Northern Representative, Visual Artists Ireland
2008-2009 Lead national researcher / national consultant for Arts Council of Ireland cultural diversity policy, commissioned by CREATE / Arts Council of Ireland / Irish Department of Justice, Equality & Law Reform
2003-2009 Workshop instructor in Digital Sound Production, Digital Art Studios, Belfast
2003-2007 Founder / Director, Visonic Audiovisual Festival, various venues, Belfast, Derry and Coleraine

(continued overleaf)

Books, book chapters, refereed journal articles

- 2023** (in press) 'Artist-led Belfast, gentrification and the peace process', in Megs Morley, ed., *The Artist-Led Archive: Sustainable activism and the embrace of flux* (Dublin: Durty Books)
- 2022** Co-editor, with Feras Hammami & Chiara Valli, *Heritage, Gentrification, Resistance in the Neoliberal City* (Oxford: Berghahn Books)
- 2022** 'Public art, docile bodies and the "post-conflict" city', in Hammami, Jewesbury & Valli, *Heritage, Gentrification, Resistance in the Neoliberal City* (Oxford: Berghahn Books)
- 2019** 'Dreaming the Magic: Belfast, Brexit, Bordering and Beyond', *Third Text* 33:1
- 2018** 'Book Review: Michele Mancini et al., *Pasolini's Bodies and Places*', *Historical Journal of Film, Radio & Television*
- 2017** 'Review: Bree Hocking, *The Great Reimagining*, Berghahn Books', *Urban Studies* 54:5
- 2016** 'History's Prison: Escaping the Temporality of the State-Still-To-Come', *Études Irlandaise* 41:2
- 2015** Editor, *Local Authority* (Dublin: Fingal Co. Council)
Editor, *126 Quarterly*, 4 issues (Galway: 126 Artist-Run Gallery)
(with Sarah Tuck) 'A Dialogue on Cultural Precincts: "Teeth Will Be Provided For You"', in James Doyle & Biljana Mickov, eds., *Creative Cities: Vision and Execution* (London: Routledge)
- 2015** 'A Constitution For a State Yet to Come? The Unbroken Promise of the Half-Proclamation', in Brück & Godson, eds., *Object Matters: Making 1916* (Liverpool: Liverpool University Press)
- 2013** 'On the Real and the Visible in Experimental Documentary Film' in Pearce & McLaughlin, eds., *Truth, Dare or Promise* (Cambridge: Cambridge Scholars Press)
- 2012** 'Belfast – Our Time, Our Place', *Edinburgh Review* 136
- 2011** *Infantile City: Inside – Outside: An Alternative Guide to Ljubljana* (Ljubljana: Likovne Besede)
- 2010** 'Nothing left', in Karen Downey, ed., *Where Are The People? Contemporary Photographs of Belfast 2002-2010* (Belfast: Belfast Exposed)
- 2010** Editor, *The Centrifugal Book of Europe* (Belfast: Centrifugal)
(with Robert Porter) 'On Broadway', in Daniel Jewesbury, ed., *The Centrifugal Book of Europe*
- 2009** 'Sub umbra alarum tuarum, Jehova', in Nevenka Šivavec, ed., *Borut Hlupič*, (Celje: Likovni Salon)
'Contemporary art and the matter of Ireland', round-table discussion, *The Irish Review* 39
'Some Problems With 'Research' in UK Fine Art Institutions', in *Art & Research* 2:2
- 2005** "'I Wouldn't Have Started From Here", or, The End of 'The History of Northern Irish Art'", *Third Text* 19:5
- 2004** (with Ursula Burke) *Archive: Lisburn Road* (Belfast: Belfast Exposed Photography)
'Can Art Make a Better Society?', in Annie Fletcher, Maria Hlavajova & Mark Kremer, eds., *Now What? Artists Write!* (Utrecht: BAK)
- 2003** 'Tourist/Pioneer/Hybrid: London Bridge, the Mirage in the Arizona Desert', in David Crouch & Nina Lübbren, eds., *Visual Culture & Tourism* (Oxford: Berg)
- 2001** 'of lives between lines', artist's book, published as part of Warm Seas series by Book Works, London

Selected catalogue essays, exhibition texts and other criticism

I have been a regular contributor to *Source Photographic Review* (www.source.ie) since **2004**, and have been a contributor or co-editor of many other art / culture magazines and journals, including *The Vacuum*, *Variant*, *Art Monthly* and *CIRCA*.

- 2020** 'A number of different ways of understanding what *The Candahar* might be', Theo Sims, *Candahar*, Mackenzie Art Gallery, Regina, Saskatchewan, Canada
- 2017** 'Everything is the same as everything else, nothing came first', Michael Hanna, Naughton Gallery, Belfast
- 2015** 'After the experiment' in Daniel Stier, *Ways of Knowing* (London: YES Editions)
- 2013** 'I don't want to be us', Duncan Campbell, Venice + Scotland, Venice Biennale
'Malcolm says it's raining: the performances of Cian Donnelly', feature, *Enclave Review*, issue 8
- 2009** 'On things not adding up', Duncan Campbell, Museum Moderner Kunst, Stiftung Ludwig, Vienna
- 2007** 'What we will remember, and what we must forget', Willie Doherty, Venice Biennale
- 2006** 'Falter, I', exhibition text for Duncan Campbell at Lux, London
- 2002** 'Willie Doherty', Sao Paolo Biennale catalogue
- 2000** 'Peloton', in *Roderick Buchanan, Players*, (Dundee: Dundee Contemporary Arts)